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WELLESLEY COLLEGE
WELLESLEY MASS

Wellesley College News

VOL. XXX. WELLESLEY, MASS., FEBRUARY 9, 1922 No. 16

GRADUATE COUNCIL HOLDS MEETINGS

Sixty Members Convene at Wellesley

The Graduate Council of Wellesley College held the first meeting of its twenty-second session at Wellesley last week-end. This organization, virtually the administrative link between the college and the Alumnae Association, is formed of chosen representatives from all the Wellesley Clubs and meets twice yearly in February and June. The chief business of the meeting on Saturday was a report and discussion of constitutional revision. Plans to change the council into an advisory and recommending committee of the Alumnae Association are in progress, but so far nothing definite has been decided.

On Saturday night, the Wellesley Tradition Meeting was held, and on Sunday afternoon informal talks were given in Shakespeare by President Pendleton, Dean Waite, Dean Tufts, Miss Alice Wood and Miss Frances Knapp. A final consideration of the constitution and new business were the subjects of the Monday meeting. The officers of the Council are:

President..Helen Knowles Bonnell, '07
Vice-President...Helen Foss Wood, '94
Second Vice-President
Stella Wrenn Parsley, '88
Secretary of the Executive Committee
Ethel Doak Camp, '04
Treasurer.....Jeannette Keim, '09
Alumnae General Secretary of the
Council.....Laura M. Dwight, '06

PROF. BAKER TO LECTURE FEB. 18

Professor George P. Baker of Harvard University will lecture in Billings Hall, on February 18, at eight o'clock. The lecture is to take the place of the informal event scheduled on the Barn social program. Professor Baker will talk on the subject of current drama. The exact title will be announced later.

FORUM TO MEET FEBRUARY 14

Mrs. Appel Will Speak

The speaker for the meeting of the Forum Tuesday evening, February 14, will be Mrs. K. E. Appel of the Massachusetts Child Labor Commission. She will explain the proposed bill for raising the compulsory minimum of education to include children under sixteen years of age. Following Mrs. Appel's talk there will be a discussion of the measure. The meeting will be held in the Music Library, and will be open to the college.

NEWSPAPERS WANT STUDENT CORRESPONDENTS AT COLLEGE

Reporter and Assistants Needed on Press Board

The Press Board, which is made up of student reporters for the outside press, offers opportunity for experience in newspaper work, with payment. The various Boston papers, the Associated Press, and several papers in other cities, desire correspondents here, and pay space rates for copy used, and, most of them, for pictures. By the rules of the College, *only authorized students may give out material to the press.* Authorization may be obtained from Miss Manwaring, who has general oversight of the Press Board, which is managed, however, in the weekly newsgathering, by student chairmen. The different members cooperate in the collection of news items, to save time, but each handles the news as the needs of her paper require. Any reporter may send in additional stories, special articles, etc.

While there is at present only one actual vacancy on the Press Board, there is opportunity for a number of assistant reporters, who would like to get some training for regular jobs next year. Most of the present reporters are seniors, and their places will therefore be open for the best qualified applicants at the end of this year. Application should be made to Miss E. W. Manwaring.

Anyone who knows of a paper outside, which would use the services of a correspondent, is asked to notify Miss Manwaring, who is eager to learn of possible openings of this sort.

HISTORY DEPARTMENT TO HAVE NEW MEMBER

A new member of the History Department, Mr. Phillips Bradley, has been announced to take the place of Miss Wambaugh next semester. Besides the course in Constitutional Government, History 206, he will also give a course in Political Theories. Mr. Bradley has been teaching at Vassar. His work for his doctor's degree at Harvard was interrupted by the war, in which he served in the Navy.

ENGLISH LITERATURE 302

On February 14, Miss Bates' course in contemporary English poetry will meet as usual at 3:40. Her reading takes place, if there is an audience, the following hour, in room 124. This statement is to clear away a slight misunderstanding arising from last week's announcement, and to deprive the members of course 302 of their happy expectation of a cut.

Katherine Lee Bates.

PRESIDENT PENDLETON VISITS MIDDLE WEST

Addresses Meetings of Wellesley Clubs

President Pendleton has returned to Wellesley after a tour of several weeks through the Middle West, where she visited Wellesley Clubs and preparatory schools in Buffalo, Chicago, Minneapolis, Sioux Falls, Omaha, and Detroit. She took this occasion to express to the Wellesley Clubs the gratitude of the college to the alumnae and friends who helped in raising the June Quota of the Semi-Centennial Fund last Commencement. In each city President Pendleton was received with ovations and was entertained at luncheons, dinners, and tea.

In Chicago she represented Wellesley in the annual meeting of the Association of American Colleges. During her stay there a luncheon was given in her honor, attended by one hundred and sixty Wellesley graduates and their guests who represented preparatory schools.

At Sioux Falls, S. D., and Omaha, she spoke to various preparatory schools and Parent-Teachers Associations. In these talks she pointed out the need of coöperation between the colleges and preparatory schools

At a dinner given in Detroit, January 24, for the benefit of seven women's colleges in the Orient, Miss Pendleton was one of the main speakers to the thousand women who were present. Because of her trip to the Far East in 1920, she was able to give a vivid account of the work, the proposed enlargements, and the educational advantages, which means so much to the Asiatic women. Miss Pendleton's speech was marked by the same earnestness which caused the Rockefeller board to vote for the large Laura Spellman Rockefeller gift to the Union Colleges and Medical Schools of the Orient, after hearing her report. She returned to Wellesley on January 27.

ACADEMIC FUROR FILLS COLLEGE

Busy Signs Prevail

Among the traditions of Wellesley, lives one that never even threatens to die, mid-year examinations. The first part of every February sees the same scenes revived, and this year has been no exception. There is, indeed, no exception necessary to prove this rule: the proof was made long ago. Corridors bristling with busy signs, and distraught individuals sitting behind them, poring over the accumulated notes of months, are always the first unmistakable signs of approaching exams. Frequent disputes are mainly

(Continued on Page 5, Column 3)

STORIES AND TRADITIONS RELIEVE STRAIN OF WEEK

Barn Audience Hears Faculty Reminiscences

A tradition meeting, the first since 1915, held Saturday evening, February 4, in the Barn, brought together a large and enthusiastic audience, who demonstrated with applause the *esprit de corps* which was roused in them by faculty tales of the long-ago Wellesley.

President Pendleton was the first of the speakers. Her subject, Early Traditions of the College, was developed with a variety of description of an informal nature. Float Night was, in days of yore, an occasion for which one wore a specific costume: a flannel jacket with red, scallop-shaped hats perched aloft. It was the hospitable practice of the crew at this time to take the college guests out in the boats. On Tree Day, the costume worn by those who were seniors in Miss Pendleton's freshman year, consisted of a black silk dress, a black parasol, and a red geranium in the belt. This ensemble was alleged to represent Beauty. The sophomores were expected to supply humor, and freshmen, youth and innocence.

At that time all four classes had Bible twice weekly, and it was customary for all Bible appointments to be cancelled if a visiting speaker could address the college at that hour. If this was impossible, then a novel method of shortening each morning

(Continued on Page 3, Col. 1)

GRADUATES FIND JOBS ELUSIVE

Hold Out Hope for Advancement

The most recent development of the much-discussed issue "Can College Girls Find Jobs?" appears in a letter from that member of 1921 who is the original of Miss Sturgess' depressing picture. The latter's article describing the situation of the college graduate as wage-earner aroused, along with considerable gloom among undergraduates, a vigorous refutation by Miss Wood. The following letter is interesting in that while it confirms the pessimistic view of conditions taken by Miss Sturgess it yet holds out the hope of rapid advancement to prospective workers.

Parnassus Club,
605 W. 115th St.,
New York City.

Editor of *The Wellesley News*,
Wellesley College,
Wellesley, Mass.

Dear Editor:

I read with great interest the article in the NEWS called "College Girls Cannot Find Jobs," and Miss Woods' reply.

(Continued on Page 5, Col. 2.)

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COLLEGE NOTES

Maude Ludington, '21, and Laura Johnson, '21, spent the week-end in Wellesley.

The subject for Intercollegiate Debate has been announced as "Resolved, that the United States should grant independence to the Philippines."

After-Comp teas were held for the Freshmen at Tower Court, Shafer, Freeman and Fiske, Friday, February 3.

Mrs. Willard Travell, of New York City, spent last week-end with her daughter at Norumbega.

Adelaide Kohn, '22, attended the wedding of Janet Victorious, '21, in New York, Thursday, February 2.

Miss Helen French, of the Chemistry Department, spent the week-end at her home in Lexington, Mass.

Frances Baum, '22, is at her home in New York, recuperating from a minor operation.

Chapel exercises Tuesday, January 31, were led informally by Miss Bragg.

Marian Hulbert, '24, has returned to college, after being quarantined for six weeks with scarlet fever.

Miss Gertrude Williams, of the Chemistry Department, has been spending a week in New York.

ENGAGED

'22 Elizabeth C. Morrison to Dr. Herman A. Osgood, Harvard, '11, of Boston, Mass.

Eyes Examined
Lenses Ground and all kinds of OPTICAL REPAIRING done.
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NO SPRING YET, SAYS GROUND HOG

Let the Outing Club take heart and prepare for the carnival with all the confidence of fulfillment, and woe unto those who frequent the spring fashion shows, for lo, the prophet hath spoken! His honor, the Ground Hog, having peeked out cautiously from his winter quarters on February 2, beheld his shadow, declared six weeks more of winter weather, and retired.

STUDENT GIVES ART TREASURE TO FARNSWORTH MUSEUM

Elizabeth Drake, '22, Presents Rare Copy of Vienna "Genesis"

From Elizabeth Drake, '22, the Art Department has received the valuable gift of a photographic reproduction, in 52 plates, of the famous Vienna Genesis, one of the earliest and most interesting Christian manuscripts, with miniatures. The copies of this famous manuscript in the Vienna Rofmuseum have been difficult to obtain. It was only by indefatigable effort and persuasion that Miss Drake succeeded in inducing the museum authorities to sell one of their five remaining copies. Thanks to her insistence on the claims of the students at Wellesley, who ought to have the opportunity of studying these plates, the Art Department is enriched by this important contribution to its study of mediaeval art.

The plates are on exhibition in the Art Gallery through February 18. They are interesting to others than art students, for the quaintness and naiveté of such scenes as that of Joseph parting from his small brother Benjamin. The accompanying explanatory text, with two fine plates in color, may also be seen on application to the Museum office.

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SPECIAL HATS
Tams, Sport Hats and Dress Hats
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WILSON FUND TOTALS $300,000

College Gifts Range From Pennies to Dollars

Up to date, February 1, the Wellesley College contribution to the Wilson Foundation totals $140, given by forty members of the faculty, eight seniors, eleven juniors, eleven sophomores, twelve freshmen, two unclassified students and eight friends who chose to give through the college. This sum has come to the various members of the committee in amounts running from twenty-five cents to one star contribution of twenty-five dollars, a student's gift. The house that leads in the number of contributors and, except for that phenomenal check, in the amount contributed, is Fiske. It has been especially pleasant to receive contributions from far-away but ever loyal old friends, as Professor Whiting and her sister, in the South for the winter, but eager to have their gifts counted in with Wellesley's.

The quota for the State of Massachusetts is $85,000; for Middlesex county, $5,400; for the town of Wellesley, $374. Wellesley was one of the first six towns in the State to fill the quota, which is now considerably oversubscribed, Dana Hall, which has raised $150, and the College, a little behind its younger sister, counting in as parts of the town. It will not be long before the entire million is raised. At present, with only partial reports from only twenty-five states turned in, the fund exceeds $300,000; but the opportunity to become a founder of the Woodrow Wilson Awards, destined to play so large a part in stimulating the higher political life of America, is still open. Contributions may be sent to Miss Mary Caswell, Miss Erma V. Bell, Miss Leah Rabbitt or the undersigned.

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Chairman.

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STORIES AND TRADITIONS RELIEVE STRAIN OF WEEK

(Continued From Page One)

class five minutes gave a surplus by noontime, in which the speaker was heard. This was called "throwing the day forward."

There was in those days, said Miss Pendleton, no commutation ticket or tea room to detract from the unity of college life.

Music Traditions

Professor H. C. Macdougall related some of his experiences as a music preceptor and guide, many of which revealed feminine foibles which have not yet become mere tradition. The fact of being gowned, he observed, had given the choir added attractions. Glee Clubs of yore and their concerts were described as "an extremely decorous performance," which began at 7:30. "And as usual, the Glee Club arrived promptly at 8:30."

Here a Wellesley Glee Club of yesteryear appeared on the stage, dressed in the white bell skirts and long flounces peculiar to the era. They sang old songs, among them one written by Professor Bates, called "Snowdrifts," and another an academic adaptation of "I've been working on the railroad." The applause provoked by this number assured the performers that "I've been working on the records" was understood to its fullest by the audience.

Miss Emma MacAlarney's address, while recalling the history of college publications, was more concerned with its plea for more of the older songs to be printed in the Wellesley Song Book. "All Hail the College Beautiful" she gave as an example of a song left out that should have been included.

Miss Gamble Gives Academic Story

Professor Eleanor Gamble, half of whose life has been spent as teacher and student at Wellesley, related many circumstances connected with the founding and early history of the college, which illustrated the spirit that ruled Wellesley academic life at that time. After touching upon Mr. and Mrs. Durant, Miss Gamble spoke in a serious vein of the conviction they had had in her student days that learning was good in itself. They had not demanded that it serve a practical purpose as well. Wellesley, she reminded her audience, had had the distinction of being the first woman's college—indeed, almost the first of any kind of college—to have a Psychology laboratory. Her own class, she affirmed, the class of '89, had been a dividing line in the history of the college. It was the first class to have a weekly paper, a Legenda, and Tree Day dancing. They had also witnessed the revival of Zeta Alpha and Phi Sigma societies, and the first outside play.

With Miss Hazard's inauguration came the real beginning of modern Wellesley, in 1899. The academic interest was paramount in the days before trolley cars and automobiles came to Wellesley. The faculty enforced quiet hours, and the students, as Miss Gamble remarked, were "a meek set of people." There was little social life, and intellectual tastes were comparatively much alike. The founding of the Barn was described by Miss Gamble as being the result of efforts of Mary Haskell, who secured its renovation and flooring by her active work, and who afterwards became its first president.

The Tradition meeting was planned, and financed by, the Alumnae Association. The program for the evening follows:

Early Traditions
Ellen F. Pendleton, '86
Musical Traditions...Prof. Macdougall
Illustrating Glee Club
Wellesley Publications
Emma L. MacAlarney, '92
Academic Traditions
Eleanor A. Mc. C. Gamble, '89
Spirit of Play.....Mary Haskell '97
Wellesley Film

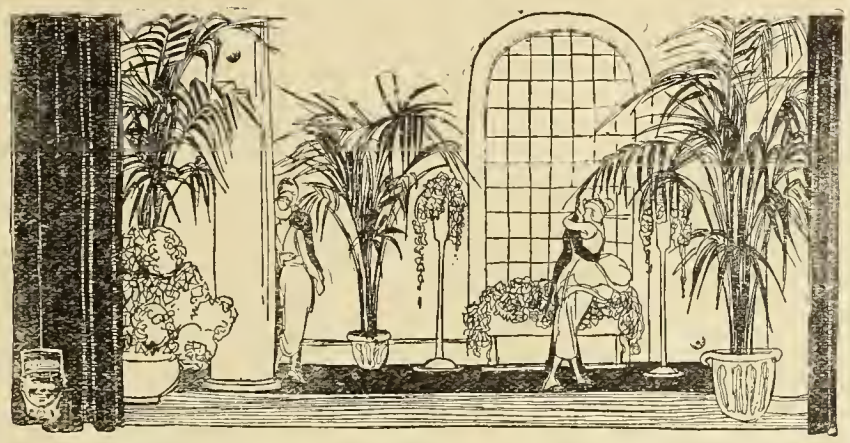
APPOINTMENT BUREAU

Details regarding positions mentioned in this column will be furnished by the Director of the Appointment Bureau in response to inquiry by letter, or in office hours, 5 Administration Building. The prefixed number should always be mentioned.

105 AN—For the coming summer there are several vacancies in a State normal college in Louisiana for candidates who have had experience as teachers and who have the M. A. degree.

110 AA—Club work and community organization in connection with teaching is required at a community centre in the Kentucky mountains. A small but adequate salary is offered and the living conditions are comfortable.

111 AW—The Bureau is in receipt of a request from an eastern college for women for a custodian in a department of Biology, the position to include secretarial work as well as general oversight of the supplies of the department. A candidate who desires permanent work of this sort is desired rather than one who regards it as a temporary step to advanced work.



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WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be in the News office by 9.00 P. M. on Sunday at the latest and should be addressed to Elizabeth Woody. All Alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

THANKS ARE DUE TO—

The members of the NEWS Board are divided. One faction fancies calling ourselves martyrs, while the opposition stands out for the title of missionaries, or at least earnest social workers. For, contrary to precedent, we have printed an issue during mid-years!

Doubtless, the tragic import of the fact cannot be appreciated by the uninitiated. But, with tears in our eyes, we beg any scoffer just to try to write a sprightly account of the college girl's happy round of pleasure when she is faced by several hundred undergraduates, hollow-eyed with anxiety, who are thinking, working, living to one end—mid-years.

We share the feeling of triumph that is Thursten's, and the Great Keller's when they pluck a flowering rose bush from thin air. From a newsless void we have evoked an eight-page issue. And if our creation seems a trifle airy, too—what would you?

So read with a lenient eye, we beg. And remember that we write at the darkest hour of the Reign of Terror.

A WORD TO ADD

One would not think too highly of a paper-hanger who in a moment of revulsion against his trusty step-ladder, kicked it out from under him. Ladders may be utilitarian things, but garland pasting would suffer a setback if the ladders decided to fold up resignedly and end it all. And after all is said and done, a great deal of ingenuity goes into the designing of a ladder that can accomplish its work satisfactorily.

And the lesson is this: Those who think of the advertisements in the NEWS as necessary evils, as space fillers that crowd out other reading matter and offer no valuable suggestions in themselves, reckon without the facts. Without the advertising, the paper could be at best only two or four pages long, and even then the subscription price would almost surely rise. Aside from their financial life-saving role, advertisements are really interesting and profitable reading matter. Interesting because a great deal of care and forethought goes into the writing of them, and profitable because they furnish an information bureau where students who know little or nothing about where things can best be bought can learn what concerns are most anxious to cater to the student trade.

So give the "ad" its due, and remember that it, after all, is the real staff upon which a college newspaper has to lean.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

A SACRIFICE FOR NO GAIN

To the Wellesley College News:

Since the Barn Plan is to be reconsidered in April, members of the college should understand every attitude which may be assumed toward it. One point of view is that of the society member who holds dear the history of societies in Wellesley and feels that their contributions to the college in the past merit some consideration now.

There was a time when society plays were the supreme dramatic events in college. They were produced, three a year, by a group working with great concentration and earnestness, and many of them have gone into the annals of the college as a most valued part of its artistic achievement. In 1920, the societies willingly gave up their preeminence, not because the value of the work was any less, but because they were convinced that an all-college dramatic organization was more in keeping with the democratic ideals of Wellesley.

That the societies are antagonistic to the principle of the Barn now, or that they wish to compete with it in any way is absurd. Society members are first of all members of Wellesley, and as such stand for everything that shall further the interests of the college above any feeling for a smaller group. But when the college has so little to gain or even loses something by too severe suppression of the smaller group, which has done good service in its time, is there any need for the sacrifice?

The Barn wishes to limit a society semi-open event to two hundred guests, for which no tickets may be sold. There may be two performances if but one hundred guests attend each. The societies ask simply that the number of guests be extended to five or six hundred, and that within that number as many as three hundred tickets may be sold. This does not yet raise the society's major event to the importance of a Barn "Pliscoda," where the attendance is limited only by the capacity of the Barn. Yet the society members spend their time and energy upon their semi-open meetings, limited as they are now, because they will not lower the standard which their tradition has set them, no matter what the difficulties, and the product of this effort may be appreciated by only two hundred people, of whom a large percentage are necessarily outsiders.

It seems ridiculous to argue that this increase in the size of the audience would divert the dramatic talent from the Barn to the societies. A girl who would choose her society play at five hundred guests, would do so at two hundred. But surely the societies have been generous in giving their best talent to the Barn. The girls who take part in the society plays, even the leads, are most often girls whom the Barn finds insufficient for its needs.

If the Barn approves the society requests, it not only assures to itself the loyal support and eager coöperation of the societies, but gives the college a larger opportunity to enjoy good dramatic work. It is difficult to see just what the college loses.

1922.

WHEN CHAPEL AND CLASSES CLASH

To the Wellesley College News:

There is a decided lack of coordination between the aims and principles of the Bible Department and the chapel services at Wellesley. It is most confusing for a student to hear the prophecy of Isaiah:

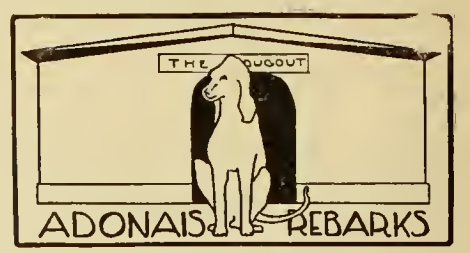
"Behold the virgin shall be with child, and shall bring forth a son,

And shall call his name Emanuel. (Is. 7, VII. 14),

read at Christmas vespers as an authoritative prophecy of Jesus' birth, when she has just been told that it represents an isolated strand having nothing whatsoever to do with the New Testament.

The simplest services of the chapel are filled with material, to which no one who has gained anything at all from her study of the Old and New Testament can subscribe. Is religion then to be an entirely separate and

(Continued on Page 6, Column 3)



AXENT EXAMS.

Remarkable Remarks From Our Prominent Citizens

MARION DOOLITTLE: "I consider the exams this year rather trying."

KITTY GALOSH: "Mine were hard."

ESTHER PESTER: "Quiet hour must and shall be enforced. I have bought a compressed-air shusher, and have found it very satisfactory. It works with a small electric motor."

HORTENSE PICKLE: "In view of prevailing depression in the banana market, I believe that now is the time for more banana salad in our dining rooms."

ARDELIA PNOOF: "Exams? Oh, yes,—exams. Well . . . all I can say is, heaven have mercy on us, for no one else will."

EMMA VON GABBLE: "I simply asked her for some ink, you understand, and didn't she think the exam was hard, and was this black ink, and did she think she would go to New York after hers were over. And do you know, she said, 'For pity's sake shut up.' I just don't understand rudeness; I don't understand it a tall."

RUTH BUGG: "I have found it a great help in preparing for any exams to go to the library and read books on the subject. Sometimes I take notes on a sheet of any kind of paper handy."

DULEY VARDON: "Even exams have their silver lining. On looking at our Math questions I felt my hair curling up into quite close ringlets. I have dispensed with my weekly marcel, therefore."

FOR ART'S SAKE

I took the car for Cambridge,
On art museum bent.
My pockets full of scribbled notes,
On A's I was intent.

"Fogg! Fogg!" I muttered to myself
(Fogg's the museum's name).
I bounded from the subway car
And up for air I came.

Oh, how describe the novel sight
That caught my shining eye—
'Twas simply this—the Harvard youths
Galoshly ambled by.

Ten thousand saw I at a glance,
Or so it seemed to me,
I strode up to the Harvard cop
"The mew-zee-um?" sezee.

"Just take the street that's on your left
And walk a block or so."
I walked until I saw the place,
"Ah, that is it, I know!"

(Continued on Page 5, Col. 1)

ADONAIS REBARKS

(Continued From Page 4, Col. 3)

FOR ART'S SAKE

Before the door I recognized
My friend of Art 13,
"The discus thrower," I remarked;
I was a critic keen.

Then up the steps I boldly strode.
A passing youth looked strange,
"A novel sight," my inward thought.
"A girl's a welcome change."

The door swung wide, I went inside—
Oh horror piled on fear!
Gymnasium the building was—
Let's draw the curtain here * * *

When consciousness returned once more,
I sought the subway's depths.
I threw a coin at the box
And stumbled down the steps.

And ne'er again while she has life
To Cambridge this girl goes.
And though I miss an A in Art,
I've earned it, heaven knows!

DEDICATIONS WE HAVE NEVER SEEN

Suitable for the Front Page of Examination Books

(For English History)

"To Henry VIII, without whose untiring zeal for matrimony the sixteenth century would have been rather dull."

(For an Art 203 Booklet)

"To the memory of the custodian at the Boston Museum, whose keen insight and sympathetic observation enabled me to recover my pocketbook and galoshes, this volume is affectionately dedicated."

(To be inscribed in a Zoo book)

"To all amoeba and protozoa everywhere, on land and sea, upon the sanctity of whose home-life the author has been many times permitted to intrude, this treatise is cordially and reverently dedicated."

(For a Math booklet)

"To My Father, who flunked Math when he was in college, I lovingly ascribe this fiasco."

GRADUATES FIND JOBS ELUSIVE

(Continued From Page 1, Col. 3)

The article, "College Girls Eat Humble Pie," in the New York Times which you quoted, was written by Marion Van B. Sturgess, a graduate of Wellesley in 1917. The person whom she describes as a Wellesley graduate "answering telephone bells and doing files" is none other than yours truly.

I wish to defend this piece of "blatant journalism" as it is based not on "possible" but on actual truth. It may be discouraging to members of 1922 planning to enter the business world next year, but college girls inexperienced in business methods, with conditions as they are at present, are not in demand.

Miss Sturgess' article is based on the experience of several members of 1921 and 1920, girls who, fresh from college or teaching, come to New York to obtain business positions. These girls are clerking in Lord and Taylor's and Wanamaker's, reading proof for publishing houses, filing for charitable organizations, and doing clerical work for large concerns such as insurance, telephone, and electric companies, at salaries which seem pitifully inadequate for a college-trained girl.

Business men are overwhelmed by personal applications so that they have no need to search for employees. A college girl without special business training is a "drug on the market" unless she is content to begin at the very bottom as other less well educated girls are doing. This is the reason

(Continued on Page Seven)

ACADEMIC FUROR FILLS COLLEGE

(Continued from Page 1)

in terms of, "I don't know *anything*," and "Why, you know very well that you know *twice* as much as I do!"

In the village, the examination agitation among the freshmen has been as pronounced as ever. Even though they occasionally forsake duty long enough to grease a few door-knobs, on the whole they realize that a sober and serious attitude is the fitting one. The statistics of last year's freshmen should reassure them: not one was flunked out of the class of 1924 at mid-years.

The consolation in sight is that exams always end, and then comes the rite of throwing away notes, all kinds of notes, and enough to make a considerable bonfire. In the meantime, the best method of forgetting worries temporarily is to listen to the music Professor Macdougall plays daily, after chapel service.

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And cooking tasty food,
And trimming hats and making frocks
And have a cheerful mood,
And if you're truly longing to
Be someone's little pet,
I want to whisper this to you
'Some guy will get you yet'"

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WHEN CHAPEL AND CLASSES CLASH

(Continued from Page 4, Col. 3)

unrelated experience, or should it be an integral part of one's everyday thinking? Chapel services avail little if they represent an experience which can not be harmonized with any other.

Since the world at large is far from omitting dogmatic material from the church services, it seems only plausible that a college, whose Bible department aims to enlighten, should put the results of this enlightenment in practical form, and show that Christianity has gained rather than lost through such a change. Those who are so apt to disapprove of a critical study of the Bible can be satisfactorily answered, if it is shown concretely that the Church has gained in appreciation and ethical training by such a study. If the Bible Department coöperated with chapel services, there would be in their united efforts a force infinitely more effective than either could have working counter to the other.

1923.

MODIFIED LECTURES AND JUGGLING: A PLEA

To the Wellesley College News:

By now many of us have taken one or more examinations. Some of them were in courses which make use of the undiluted lecture system; others were in courses which adopt a modified version of it; and none, I dare say, were in courses which dispense with it altogether. The reason for this latter fact is, no doubt, that in every course there must be a certain amount of knowledge common to the class, on which to build a superstructure of additional information. In the modified system, the additional facts are extracted from the class in recitation, or they are assigned for outside required preparation. The latter method does not involve as much independent thinking as the class-room extractions, but more facts can be acquired thus in a given period of time.

But as one sits in an examination room and stares numbly at questions which are designed with the intent to test not only one's knowledge but one's power to infer meanings and applications, and to organize them into a whole which shall bear directly on the subject of the question—as one sits thus, confronted for the first time with the need of really taking to heart the aspects of the course, one feels peculiarly at sea. It is as though an acquaintance very casually known should suddenly demand to become one's best friend. Unless one has thought about her with interest before, and pondered on her various traits, one cannot suddenly take her to one's bosom and impart to her the ripest fruit of long meditatings by night and day.

And so it is with even the modified lecture courses in which class-room discussion is avowedly introduced to make the student think. In truth, the discussion does make her think; but what she thinks is usually, "H'm . . . Am I sure that my answer is what she wants? Yes, I guess it is . . . Guess I'll raise my hand and show I know it." Of course there has been some cogitation while she figures out what the facts happen to be and what relation they bear to one another, but she is like a juggler who leans back and watches his own dexterious hands as they juggle red balls. Red balls in themselves do not interest him. If we compare red balls to the facts found in any course we might be led into the statement so often made, that one will forget the facts but the dexterity will remain. Half true. But going farther with the analogy, the whole truth is that jugglers, though dexterous, know really nothing about the manufacture or real nature of red balls, even though they depend more or less upon

(Continued on Page 7, Column 2)

WORLD NEWS

Naval Treaty

Feb. 1. Five great powers approve treaty to limit navies, which ends war on the seas forever.

Opposition to Darwin

Feb. 2. The Kentucky State Senate discusses a bill presented from the rural districts, opposing the teaching of Darwin's theory of evolution in the state schools, on the ground that it is contrary to the Bible.

Strike in Germany

Feb. 3. The strike of 200,000 railroad employees in Germany threatens to develop into a nation-wide general strike of all organized labor in resistance to the government's order denying the right of civil service workers to leave their jobs.

Work of Conference Ends

Feb. 4. All the remaining treaties agreed upon in closed committee meetings of the delegates at the Washington Conference have been publicly approved, ending the work of the Conference.

Feb. 4. Extensive ruins of a Roman city have been discovered at Santibanez in Spain. Traces have been found of a highway and cisterns, and numerous remains unearthed in the form of gold coins, fragments of ceramics, and vases filled with ashes.

Feb. 5. The first case in which a transference of human glands has been made to cure epilepsy occurred when a Sing Sing prisoner had a set of these vitally important organs, taken from a convict recently executed, implanted in his body.

Feb. 6. Cardinal Achille Ratti, formerly Archbishop of Milan, becomes Pope Pius XI. His coronation will take place February 12.

President Harding closes Washington Conference, expressing the hope hat future conferences of a like nature may be held to decide international questions.

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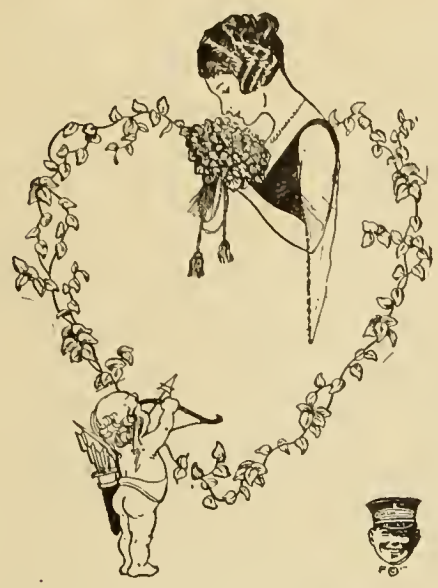

Tell Love's Story All Over Again

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MODIFIED LECTURES

(Continued from Page 6)

them for their livelihood. And should one come apart, mere dexterity would not avail to put it together again.

And so our plea is this:

In modified lecture courses, let us not allow ourselves to be deceived into supposing that we are really making a subject part of our lives if we merely juggle with its facts in class-room discussions. Straight lectures with outside papers would do more for us than that. If we must juggle, can't we think about the red balls just a little, on their own account? Which is to say, to our instructors, please make us worry the facts into our minds and hearts during the silent watches of the night, with solitary wrestling and meditation, and we will give you in the examination paper part of our real, individual conclusions on the subject, instead of the conclusions that the class as a whole has come to. Perhaps our own conclusions will be less valuable to you, oh instructors, but they will mean more to us.

1922.

MISS FRANCES L. WARNER ANNOUNCES ENAGEMENT

Former Member of Wellesley Faculty to Marry in June

Mr. and Mrs. Edgar Morris Warner of Putnam, Connecticut, have announced the engagement of their daughter, Frances Lester Warner, to Mr. Mayo Dyer Hersey of Cambridge, Massachusetts.

Mr. Hersey is at present Associate Professor in the Department of Physics at the Massachusetts Institute of Technology. He organized the Aeronautic Instruments Section of the Bureau of Standards at Washington in 1917, and during the War was sent on a special mission to England, France, and Italy.

The wedding will take place at Miss Warner's home in June.

Miss Warner was Assistant Professor of English Composition at Wellesley in 1920-21, but obtained a leave of absence for the present academic year to become a member of the *Atlantic Monthly* Editorial Staff. A few years ago, Miss Warner began her relations with the *Atlantic Monthly* through the Contributors' Column. Since that time, she has been the regular contributor of a delightful series of informal essays. Very recently a number of these have been published, together with some written by her sister in a book entitled *Life's Minor Collisions*. Miss Warner is also the author of *Endicott and I*.

GRADUATES FIND JOBS ELUSIVE

(Continued from Page 5)

for such experienced persons as Y. W. C. A. Employment Secretaries, college graduates themselves, advising a college girl not to try to use her degree as an open sesame for a position in the business world.

But 1922 "business-ward" inclined need not despair. Once having obtained a position, however humble or inferior, in a reliable company, the college girl can easily prove the value of her education and thru practical experience rise to a more superior position in comparatively short time. Even I have advanced in three months from "doing files" to the position of supervisor in statistical work. Marion Sturgess the author of the much discussed article began as a proof-reader in a publishing house and is now associate editor of a well known magazine.

Our college education thus is a means to promotion once a start is made. If the first position is insignificant and the salary small, business training and the congenial surroundings of an efficient office are compensations not to be undervalued.

Will you forgive the length of this discourse? It is merely an attempt to explain the position of a college girl in business and to urge members of 1922 to join our ranks.

Sincerely
Madeline (Pat) Cassidy.

The Theatre

Colonial—Fred Stone in "Tip Top."

Hollis—William Gillette in "The Dream Maker."

Plymouth—George Arliss in "The Green Goddess."

Selwyn—Helen MacKellar in "Back Pay."

Shubert—McIntyre and Heath in "Red Pepper."

Wilbur—Joseph Schildkraut and Eva Le Gallienne in "Liliom,"

"The letter says that you have been in the employ of refined people."

"Surely my former mistress did not write that."

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CALENDAR

Saturday, February 11

Junior Promenade. (Mary Hemenway Hall.)

Sunday, February 12

11:00 A. M. Houghton Memorial Chapel. Preacher, Dr. Percy G. Kammerer of Boston.

7:30 P. M. Vesper Service. Special Music.

Monday, February 13

Second Semester Begins.

5:00 P. M. Houghton Memorial Chapel. Dr. James E. Freeman of the Church of the Epiphany, Washington, D. C., begins a series of addresses for the Week of Prayer, closing Friday, the 17th. Subject for the week, "A Religion of Experience." Subject for the day, "The Way of Experience."

Tuesday, February 14

4:40 P. M. Reading by Professor Katharine L. Bates. Room 124, Founders' Hall.

5:00 P. M. Houghton Memorial Chapel. Second Week of Prayer address by Dr. Freeman. Subject, "The Confusions of Experience."

Wednesday, February 15

5:00 P. M. Houghton Memorial Chapel. Third Week of Prayer address by Dr. Freeman. Subject, "Experience and the Commonplace."

No meeting of the Christian Association on campus. Mrs. Alice Ames Winter, Wellesley, '86, one of the four women delegates to the Washington Conference, will speak at Tower Court on the work of the Conference.

Thursday, February 16

7:30 P. M. Zeta Alpha. Meeting of the Unitarian Club. Speaker, Dr. Samuel McCord Crothers.

Alumnae Notes

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'17 Helen M. Nutter to Lewis Oliver Hartman of Boston, Editor of Zion's Herald.

BORN

'11 To Hazel Cowan Bruce, a son, George Cowan, November 20, 1921.

'12 To Mildred Fenner Douglass, a son and third child, Fenner Douglass, October 28, 1921.

'16 To Helen Sampson Moore, a son, Theodore John, Jr., September 30, 1921.

Ex-'16 To Alice Woodward Tubman, a daughter, Barbara, December 19, at Forest Hills, Mass.

'17 To Mildred Conrad Comegys, a son, Cornelius Breck, Jr., January 10, at Scranton, Pa.

CORRECTION

The new vice president of the Athletic Association does not, as announced in last week's issue of the NEWS, take the place of Ida Webber. The election was of a first vice-president; Ida Webber is second vice-president.

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